



Young Authors

Essential
Question(s):

How does an author use word choice and language to give specific emotions to characters?



What Priority Reading Skills will you feature using this book?

Phonemic Awareness:

Fluency:

What priority Writing Skills will you address?

Vocabulary:

Comprehension:

Before Reading Activities

[*Make emotion hold up cards and character hold up cards](#)

[*Emotion Cards](#)

[*Character Cards](#)

During Reading Activity

[*Fun with Words](#)

[*Onomatopoeia](#)

[*Emotion Hold Up Cards and Character Hold Up Cards](#)

After Reading Activities

[*Character Cross Over](#)

[*After reading Discussion about Characters and Emotions](#)

Learning Targets / Vocabulary

I will identify specific emotions.

I will analyze the purpose for allowing characters to cross over between stories.

I will apply concepts of emotion to facial expressions.

I will explain how onomatopoeia is used in a story - and be able to explain what is the purpose of using it.