



Young Authors



Essential Question(s):

How do differences in the points of view of characters, including speaking in a different voice for each character when reading dialogue aloud, make the story more interesting to the reader? What words or changes to words help to give a character a particular sounding voice?

What Priority Reading Skills will you feature using this book?

Phonemic Awareness:

Fluency:

What priority Writing Skills will you address?

Vocabulary:

Comprehension:

Before Reading Activities

- [*Cover Character Choices](#)
- [*Beginning Sound Toss \(or Ending Sound, Rhyme\)](#)

During Reading Activity

After Reading Activities

- [*Revisit Character Choices and Connect Multimedia Story Extension](#)
- [*Character Voice with Creative Language](#)
- [*Unique Character Voices Challenge](#)
- [*Retell Activities; Story Panel Retell](#)

Learning Targets / Vocabulary

I will analyze the writing to find how language can be changed to give a character a specific voice.

I will create dialogue for characters and use creative language to give them unique voices.

I will retell the plot of the story using a story panel.