



Young Authors

Essential Question(s):

What additional value and information do Text Features and Print Features bring to a story? How can the reader start to think like an author by analyzing how the author uses Text Features and Print Features in a story?

What Priority Reading Skills will you feature using this book?

Phonemic Awareness:

Fluency:

What priority Writing Skills will you address?

Vocabulary:

Comprehension:

Before Reading Activities

*Copyright Page and Subject Headings

During Reading Activity

*Poetic License

After Reading Activities

*Multiple Storylines and Multimedia
*Text Features Search
*Dialogue and Speech Bubbles
*Graphic Novel Formal
*Missing Suffixes
*Copyright Page and Subject Headings

Learning Targets / Vocabulary

Affix, Prefix, Suffix

Bold Text (tie in with the music video, see QR code in book or website)

Cover of Book, Back of Book Summary

Text Features

Copyright Page: Library of Congress Subjects

Dedication Page connection to the book

Print Features - purpose of each within the text

Labels on bottles

Labels on buildings and spelling