



Young Authors



Essential Question(s):

How might phrases work together in the story to establish the setting or describe a character? Could changing one word change a whole story? Are the specific words an author chooses really that important in a story?

What Priority Reading Skills will you feature using this book?

Phonemic Awareness:

Fluency:

What priority Writing Skills will you address?

Vocabulary:

Comprehension:

Before Reading Activities

[*Wordsplash](#)

During Reading Activity

After Reading Activities

[*Wordsplash After Activity](#)

[*Language, Vocabulary and Story Change](#)

Learning Targets / Vocabulary

I can predict how words and phrases work together in a story to establish the *setting*.

I can change a story by playing with language or making different word choices.

I can predict how words and phrases work together in a story to describe a *character*.

I can determine how changing one word might change a story after I work to analyze a vocabulary word.