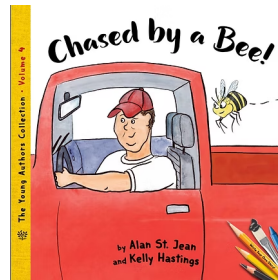


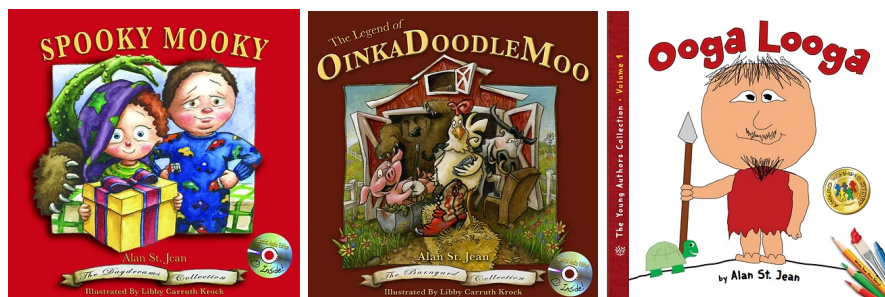
Chased by a Bee - Types of Illustrations

The illustrations in a book help the author tell the story. There are many kinds of illustrations for the author to choose, but it is important to find the right type of illustration for each story. Author Alan St. Jean changes the style of illustration to work with each of his stories.



Look at the cover of Chased by a Bee. How would you describe the illustration style?

Compare the cover of Chased by a Bee to other Alan St. Jean books.



What is similar and what is different?

Similar	Different

(Teacher guidebook - lead the students into using this information to write a simple paragraph about the similarities and differences between the illustration style of the books.)

References

Glossary: illustration, illustrator, The First Person point of view, main character

Chased by a Bee - Point of View

In this story the main character tells the story about an event that actually happened to him. He uses words like *I, me, my*, to tell you what happened. This is called First Person Point of View.

The point of view of the story changes in the middle of the book. Work with a partner to find the spot where the story changes. What happens to change the point of view in the middle of the story?

How do you know the point of view changes? What clues does the author give you to make you realize that it changes?

It's your turn! Right now there are two stories in this book told by two different characters! Choose a different character and tell this story from that character's point of view! Use details from the story to write your version. Choose how to share your story. Will you write a skit to perform? Will you write it as a graphic novel? Will you make a flip book? Will you use the computer and make a movie or a slide show? What will you do to tell your story? Which character will you choose to be?

References

Glossary: illustration, illustrator, The First Person point of view, main character

Teacher Page Information:

<https://www.childrensillustrators.co.nz/blog/best-illustration-styles/>

Invitation to explore	It encourages children to engage and know more about the story.
Provide context	Illustrations improve the understanding by simplifying complex ideas.
Build connections	Illustrations build a sense of emotional engagement and connection with the characters.
Encourage creativity	Stimulates the imagination and creative abilities of a child

(Teacher guidebook - lead the students into using this information to write a simple paragraph about the similarities and differences between the books.)

The “first person” or “personal” point of view relates events as they are perceived by a single character. The narrating character may offer opinions about the action and characters that differ from those of the author.

References

Glossary: illustration, illustrator, The First Person point of view, main character

Chased by a Bee - After You Read Activity

(Suitable for Primary)

Words that Rhyme

Work with a partner to generate words that rhyme with *bee*.

(Teacher note: This can be done as a whole class or a think/pair/share to whole class activity.)

Chart the results. You can write these on sentence strips and hand them to the individual who came up with the word and then have the students bring them to the board/chart paper and sort them by spelling pattern to deepen the instruction.

Sample word list students might generate:

Bee									
tree	flea	flee	tea	three	knee	pea	ski	she	key
ducky		turkey		squishy		selfie		frisbee	

After generating the list, you can do word study instruction based on the level and needs of the students. Discuss rhyme and sound/spelling patterns. You can have discussions about syllables and limit the words to single syllable words if you wish. You could allow nonsense words if students are working at that level, because taking those nonsense words to the next step of the activity can lead to creative imaginative meaning making for those words.

Take the final word list generated by the class after you've explored the words, the spellings, categorized them and discussed the meanings, and ask the students to substitute the words one at a time into the title of the book. Ask students how changing the word in the title might change the story in the book. Allow students to explore this thought process and expand on what stories could be made from each title. Focus on terms like setting, tone, character, character traits and any other terms your students need.

Ask students what kind of story (genre) each new title might become: non-fiction (biography/memoir, true crime, self-help and wellness, history), fiction (fantasy, science fiction, mysteries, thriller/suspense, romance, historical fiction, horror[scary]). Use the genre terms that are most appropriate for the age level of the students.

Examples:

Chased by a Tree

Chased by a Three

Chased by a Ski

Chased by a Squishy

Chased by a Turkey

Chased by a Key

Challenge: Allow students to work to write their own story inspired from one of these new book titles.

References

Glossary: illustration, illustrator, The First Person point of view, main character

Chased by a Bee - After You Read Activity

(Suitable for Primary)

Word Choice

In this story the author chose to have a toad as a character. He did not choose to use a frog. Re-read the story together and find all of the places the author used the word *toad*. Change the word to *frog* as you read the story this time. What difference does using *frog* instead of *toad* have in the story? Why do you think Author Alan St. Jean chose to use *toad* instead of *frog* in this story?

Extension: The teacher may choose to have the class participate in the rhyming activity as presented earlier in Words that Rhyme but use words that rhyme with frog instead of bee. This may help students understand the concept of rhyme when writing a story and how challenging it can be to find words that rhyme while still making sense to tell a full story.

Challenge for older students: Research the differences between frogs and toads. Use the information found about toads to continue the story from the toad's point of view. What adventures will the toad have?

Challenge for older students: If you were to rewrite *Chased by a Bee* substituting frog for toad. What changes will you have to make and why?

[References](#)

Glossary: *illustration, illustrator*, The First Person point of view, main character